## ASULEY ANN WOODS

SCENIC DESIGNER & ARTIST

Birmingham, AL aawoods18@gmail.com http://ashleyannwoods.com

Alice in Wonderland	Dir. Brandon Bruce	Magic City Theatre Festival	2019
Dear Finder: 2018	Dir. Tom Isbell	University of Minnesota, Duluth	2018
And in This Corner: Cassius Clay	Dir. Jamil Jude	Birmingham Children's Theatre	2018
The Three Musketeers	Dir. Brandon Bruce	Magic City Theatre Festival	2018
Invisible Hand	Dir. Audrey Francis	Steep Theatre	2017
Bonnie and Clyde	Dir. Spencer Neiman	Kokandy Productions	2017
Peter and the Starcatcher	Dir. Lili-Anne Brown	Metropolis	2017
La Havana Madrid	Dir. Cheryl Lynn Bruce	Teatro Vista	2017
Peter and the Wolf	Dir. Lydia Milman Schmidt	Northbrook Theatre for Young Audiences	2017
Mars Assignment	Dir. Ronan Mara	Collaboraction Theatre	2016
Miss Holmes*	Dir. Paul Holmquist	Lifeline Theatre	2016
Rent	Dir. Lauren Rawitz	Metropolis Theatre	2016
Heathers: The Musical	Dir. James Beaudry	Kokandy Productions	2016
Posh	Dir. Jonathan Berry	Steep Theatre Company	2016
The Raid	Dir. Kaiser Ahmed	Jackalope Theatre Company	2015
Loving Repeating	Dir. Allison Hendricks	Kokandy Productions	2015
Matawan	Dir. Allison Shoemaker	The Ruckus	2015
A Year With Frog & Toad	Dir. Lydia Milman Schmidt	Northbrook Theatre for Young Audiences	2015
Desperate Dolls	Dir. Michael Driscoll	Strawdog Theatre Company	2014
Fiddler on the Roof	Dir. Kevin Long	Harper Performing Arts Center	2014
Forgotten Future	Dir. Sarah Moeller-Swift	Collaboraction Theatre	2014
The Last Night of Ballyhoo	Dir. Kevin Long	Harper Performing Arts Center	2014
Under a Rainbow Flag^	Dir. David Zak	Pride Films & Plays	2013
Parade	Dir. Kevin Long	Harper Performing Arts Center	2013
The Rover	Dir. Jessie Mutz	20% Theatre Chicago	2012
5th of July	Dir. Edward Morgan	Infamous Commonwealth	2011
*Nominated for Joseph Lefferson Award in Non-Equity Scenic Design — AWinner - Non-Equity Leff Award for Rest Musical Production			

<sup>\*</sup>Nominated for Joseph Jefferson Award in Non-Equity Scenic Design AWinner - Non-Equity Jeff Award for Best Musical Production

## Additional Theatrical Experience:

Charge Artist - Means of Production Scene Shop. 2014 - 2017 Costume Design - Portfolio & Resume available upon request

**Skills:** Scenic Painting (Latex, Off-Broadway, Super Sat, Various Tints & Dyes), Model Building, Foam Carving and Finishing, Hand Drafting, Set Decorating, Carpentry Experience, Photoshop CS, Vectorworks 2015, Costume Dying (Rit) and Distressing, Draping, Drafting Patterns, Sewing Experience (Machine and Hand)

Lindsay Barlett Former Artistic Director, 20% Chicago bartlett 07@gmail.com Erin Sulivan
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Paul Holmquist Director, Lifeline Theatre paulholmquist@gmail.com